

REV. A. J. BRACE LECTURES AT DIVINITY HALL

"The Student Movement and the Renaissance" is Subject

CHINESE TOPIC

Illustrated Lecture to be Given at Strathcona Hall Friday

"It was the twenty thousand students trained in foreign lands, who returning to China at the outbreak of the Great War, brought about the Chinese Literary Revolution. These students realized that their country was resting upon laurels won in years gone by and that there must be a break with the past." This was one of the interesting points brought out by Rev. A. J. Brace in his lecture on "The Student Movement and the Renaissance," given at Divinity Hall yesterday afternoon.

This lecture was the fifth of a series of eight lectures being given on "Modern Developments in China." The People's Party and its Programme will be the subject of the Rev. Mr. Brace's talk to-morrow, while on Thursday he will speak on "The Social and Industrial Revolution." The concluding lecture on Friday will deal with "Chinese Christian Leaders." The Rev. Mr. Brace is well qualified to talk upon these subjects, since he has spent twelve years in work in China. He is now Secretary of the Canadian Committee of the Student Volunteer Movement for Foreign Missions. He is also a Fellow of the Geographical Society.

At the close of the hour-to-day, the speaker announced that he would give an illustrated lecture at Strathcona Hall at five o'clock on Friday, on "2,000 Miles up the Yangtze Gorges." Along the Yangtze River is some of the finest scenery in the world, and the slides will undoubtedly prove very interesting.

The speaker stated that for the sake of clarifying the subject with which he was dealing it was well to divide the history of China into three periods. The first of these extends to 1900, and may be called the Period of Opposition. All attempts to introduce western civilization met with stern opposition. The second period stretches from 1911 to (Continued on page three.)

U. OF M. DEBATERS ARE SELECTED

The debating team composed of students of the universities of the Maritime Provinces will debate against students of the two local universities. It was announced today. The first debate will take place on Feb. 1 in St. Sulpice Hall against the Université de Montréal. All speeches will be made in English, and the subject to be debated is: "Resolved that Sport is Carried to Excess in Canadian University Life."

Professor Smith, head of the English department of the commercial school of the Université de Montréal, announced that the following students will compose the local university's debating team: Jean-M. Roussel, Roland Beaudry and Jean Duquet.

Spanish Inquisition Revived as Professors Prepare to Scalp Stricken Students

The day of reckoning was at hand. Trembling students with terror-stricken countenances could be seen entering the various buildings. Behind closed doors the professors were chuckling with unholy glee. Vengeance was to be had at last. Those who plagued the lecturers with yawns, or glanced incessantly at their watches, or inadvertently embraced the soothing arms of Morpheus would now be made to squirm as they regarded, with palpitating hearts, the terrifying list of questions on their respective examination papers.

According to a certain well-known personality, examinations are a relic of mediaeval barbarism. Since students come to the university with one purpose in mind, which, of course, is study, examinations are a useless waste of the professor's valuable time and energy.

Judge Lindsey's recent lecture on companionate marriage has evidently supplied much food for thought, judging from the large amount of students who wrote the examination in Child Psychology.

A.A. Heaps M.P. to Speak at Labour Club

For their opening meeting of the second term the McGill Labour Club will have Mr. A. A. Heaps M.P. as the speaker. This meeting will be held on Monday January 22nd at 8 o'clock in the S.C.A. Room of Strathcona Hall. On the following Monday there will be two student papers given by L. C. Carroll and M. Rubinstein dealing with Syndicalism and Communism respectively. These papers are to be given with the purpose that there may be cleared up in the minds of students what is the relation between Syndicalism, Socialism and Communism.

Mr. A. A. Heaps is well known as the Labour member of Parliament who represents Winnipeg in conjunction with Mr. Woodsworth, who has on previous occasions addressed the club. The club has extended invitations to other well known members of the party in Canada and these will speak during the coming term at alternate meetings placed in between which will be meetings at which student papers will be given. The club has a clause in its constitution that all ordinary meetings, such as these, are open to the public as well as students who are members.

McGILL S.C.A. PLAN INTERNATIONAL WEEK

Noted Speakers to Address Student Meetings

CHINESE DINNER

Delegates from Detroit Convention to Speak in Lounge of Union

Following the precedent that was made last year the McGill S.C.A. will hold an International Week of Students, which will begin on Monday January 22nd and last until the 30th. Numerous items have been planned for the program amongst which are meetings to be addressed by speakers of international repute, a report of the convention which was held at Detroit and a Chinese dinner.

Max Yergan, who is spoken of as the most outstanding negro of today, will address a meeting of students in a university building to be announced later, on January 26th following which will be a supper of all those who have been interested in the events of the week. On Sunday the 28th the University Service for the month of January will be held in Moyse Theatre when Professor George Cross of the Rochester Theological Seminary, N. Y. will deliver the sermon.

The initial event of the week will be a Chinese supper which may or may not be a novelty to many students. By a Chinese supper it is not meant that it will be an English supper in a Chinese restaurant but a supper served in a Chinese, with chop sticks. People cannot really understand others until they have experienced their modes and manners. The Chinese New Year begins on the 24th and so there will be an added interest in the feast.

So great has been the impression (Continued on page three.)

SKETCHES BY NOTED ARTISTS ON EXHIBITION

Excellent Collection Compiled by Leo S. Oeschki

LIBRARY MUSEUM

Works of Fine Art by Raffael, Pontorno, Cigoli and Others

A large exhibit of facsimiles and sketches has been put on display in the Library Museum in Memory of Peter W. Redpath, B.Sc. and Jocelyn C. Redpath, B.C.L. The exhibit is so large that it was impossible to put the entire collection in the Museum. Twelve cases have been filled as well as many frames on the walls. The remainder has been kept aside for the present. This collection was chosen from among the works of the best artists, mostly in Italy, and should be of great interest to all lovers of fine art and especially to Art students to whom it will give many valuable suggestions and much information in their work.

Some of these drawings are in crayon, some in pencil, while many have been very artistically painted. The works of many noted artists are represented including Raffael, Pontorno, Lodovico Cigoli and others. Among those of the former are to be seen completed sketches, one of "The Madonna" and one of "The Deposition from the Cross." The exhibits of Pontorno specialize in sketches of people in natural poses, as are those of Cigoli among which is a complete facsimile of St. Peter's at Rome with a plan of the interior attached. The sketches of Tintoretto are less complete than some of the others, but are very interesting in that they show the first thoughts of the artist in the various positions of lines. In one case, the position of a man's foot is left uncompleted with marks showing the different positions attempted by the artist. This is an example of one of the more rapidly drawn sketches. On the other hand some of them are complete to the minute detail.

Among the sketches, portraits are most prominent, while there are many landscapes of various types, some showing peasants with feudal castles in the background. Also there are facsimiles of statues and many other fine works of art.

It is interesting to note the sketches which are squared. The reason for this is to enable the artist to obtain the exact proportions, or in some cases they are to aid him in making enlargements. Among the minor contributions are some "Thumb-nail" (Continued on page three.)

COL. BIRKS GIVES ROWING EQUIPMENT

New Machine Received by McGill Club Yesterday

When Col. Gerald W. Birks yesterday fulfilled unexpectedly a promise of two years' standing, the McGill rowing club found themselves in possession of a new and very efficient rowing machine. Col. Birks heard a short while ago of the Club's need of new equipment, and having been reminded of a remark which he made at the time of the Intercollegiate race two years ago, he quickly came to the fore in very handsome manner.

Col. Birks has always been keenly interested in rowing, and when the club at McGill was started, he became a life member. He followed McGill's victories with great relish and was greatly delighted this year when McGill came back with three Dominion Championships.

Col. Birks had a cinema camera at the first and inaugural intercollegiate race in 1926, and when he developed the pictures taken, and showed them to the crew, he then mentioned his desire to help the club along. His opportunity came just recently.

The machine has not been set up yet, but when it arrived it was manifest that it was one of the very best on the market.

CHEMICAL SOCIETY

The meeting of the Chemical Society has been changed from Friday to Wednesday and will be held today at 4:45 in Room 2 of the Macdonald Chemistry Building when Dr. C. S. Miner will speak on "Patent Rights and the Chemist's Work."

Union Tea Room Offers Good Jazz Program

The popularity of the Tea Room has in no way been affected by the present siege of examinations. In fact there has been a noticeable increase in the number of students seeking pleasant diversions after a hard day with the examiners. No doubt the recent improvements made upon the decorations of the room have helped increase the attendance. The dainty fingers of various members of the R.V.C. are responsible for the beautiful new lamp shades and shields which have been just recently installed. These latest additions have greatly helped to complete the artistic atmosphere of the otherwise congenial surroundings.

Today's special feature is the performance of another of our talented amateur pianists, Meredith Glasco of Com. I will give selections which are bound to please the audience. Meredith is considered one of the best piano players the college can boast of. His playing of the latest jazz is all that could be wished for. No one can afford to miss this opportunity of hearing such talented jazz and of partaking of tea which is provided at the Union Tea Room.

ANNIVERSARY OF NOTED ESSAYIST

Former Law Graduate Famous for His Letters

SI WHIFFLETREE

The Letters of Si Whiffletree—Freshman on Sale at Union

During the last decade many students have come to McGill, remained a while and then passed on to wider fields. Many passed without having any startling marks of distinction behind them, while others have carved for themselves a niche in the Hall of Fame. But perhaps there is no one of greater prominence in late years than the ever-famous Mr. Whiffletree.

The Faculty of Law has numbered many students who could lay claim to the proud title of "Campus Tin God on Wheels," but none, perhaps, deserved this appellation more than Si Whiffletree who flourished at McGill from 1919 to 1921, when he graduated, his departure being accompanied by a mingled chorus of sighs, groans and catcalls.

Whiffletree first leaped into the bright glare of publicity at McGill in 1919 when, as a law freshman, he insisted on publishing in the McGill Daily, his letters to his father, Hank Whiffletree, Mayor of Sim's Corners.

Despite considerable opposition from various individuals who saw in this move a desire for notoriety, Whiffletree won his point, and his letters appeared in the Daily twice a week during the session of 1919-20. These letters constituted a personal record of Si's life at McGill, revealing his weaknesses as well as his strength. It must be admitted, however, that with all his faults, the great law student wielded a fearless pen, and did not hesitate to tear aside the veils of hypocrisy. Nor did he spare himself, as is demonstrated in the details of an unfortunate affair with a certain delectable young lady who hung her hat in the R.V.C.

In the Spring of 1920, the McGill (Continued on page three.)

PROFESSOR BRUNT TO SPEAK AT CENTRAL Y

"The Inn in Literature" is Subject of Lecture

"The Inn in Literature" is the title of the lecture to be given to-morrow by Professor H. D. Brunt, Ph.D., lecturer at Macdonald College, in the Association Hall of the Central Y.M.C.A., Drummond Street.

This is the first of a series of lectures entitled "The Wander in Literature" to be delivered during the coming months under the auspices of the St. George Williams College. This course is to be given every Thursday evening at 8:15 and is open to the public.

McGILL WILL HELP SCHOOLS WITH MUSIC

Faculty Prepared to Extend Instruction in City

PIANO AND VIOLIN

Special Course for Teachers Already Given at Conservatorium

The Faculty of Music at McGill University are prepared to extend their class instruction in music in the schools of Montreal. Dr. H. C. Perrin, Dean of the Faculty and head of the McGill Conservatorium declared this morning.

The Faculty, Dr. Perrin explained, are awaiting official authorization from the school board to carry their work into other schools. With half of the school year practically over and the classes in piano and violin in some of the principal schools of the city attended in all by about 300 students a definite want is being felt. Dr. Perrin stated, and similar classes would undoubtedly be welcomed in districts not already touched.

Class instruction in the violin has begun in those schools where piano was the only instrument to be first taught.

The new move was inaugurated by the Faculty of Music last fall, and a special course for teachers was instituted at the Conservatorium, so that there would be properly trained instructors to handle the classes in the schools. There are now some 30 teachers who have completed the course and who are awaiting the extension of the activities to assume the class work.

The classes have been held in the Girls' High School, the Commercial High School, West Hill High, Fairmount, Herbert Symonds, Masonneuve and Victoria schools.

Musical Events

Dr. Perrin pointed out also that two significant musical events in Montreal attached to McGill are to take place shortly one sponsored by the Faculty of Music at McGill, a concert of string music by the Misses Constance and Margaret Izard to take place in Moyse Hall the other a concert by Miss Ellen Ballon graduate of the McGill Conservatorium who is giving a recital arranged by the Department of Extra-Mural Relations in the Mount Royal Hotel to establish a scholarship in music at McGill. (Continued on page four.)

SCHOLARSHIPS FOR CANADIAN GRADS

Toronto Organization Offers Inducement to Home-breds

Ottawa, January 17.—With the object of assisting graduates from Canada's agricultural colleges, particularly those who wish to go on to higher post-graduate work and incidentally to help in keeping pace with the increasing number of scientific discoveries in the world of agriculture, five scholarships are to be awarded, valued at \$600 each.

The scholarships which are the gift of a prominent Toronto commercial organization, are available to graduates of Canadian Universities who are members of the Canadian Society of Technical Agriculturists, a body which comprises practically all those who successfully negotiate the regular degree courses in the Dominion. The awards will be made by a committee appointed by the society at its next annual meeting, such body to include a representative of the donors.

It is pointed out that information is now reaching Canadian farmers through a great variety of channels. Progress is being made in farming methods; but, as the level of farming is raised, new and more complex problems present themselves. This means that further information must be forthcoming. Much of this information can only be obtained through the efforts of highly trained men.

In this connection, it is felt that Canada should make every effort to have her own young men assist in this work rather than see them go to positions outside the country and the scholarship idea is one of the best means of overcoming this difficulty. The scholarships are tenable to any agricultural college in Canada offering post graduate work.

Sir R. Falconer to Speak at Arts Dinner

Preparations are now being made for the annual Arts Undergraduate Dinner which will be held on Wednesday, February 15th, at one of the downtown hotels.

Sir Robert Falconer, principal of Toronto University will be the guest of honor and it is appropriate that he should be selected this year as this is Varsity's Centennial session, thus affording Arts undergraduates an excellent opportunity of paying their respects to their sister university.

Although the Arts Undergraduate Society has minor attractions during the year, the Dinner is the culmination of everything and always attracts a large turnout of Arts men.

It will be remembered that the Reverend Bruce Taylor, principal of Queen's University, spoke at a previous dinner and the presence of Sir Robert Falconer at the coming banquet is thus in keeping with previous precedents.

It is hoped that a large number of the Arts undergraduate body will be present as this is undoubtedly the event of the Arts Society.

OPERATIC SOCIETY HOLD REHEARSAL

R. C. Baird, Commerce '29, in Charge of Tickets

EXCHANGE TICKETS

Reduced Student Exchange Tickets Will be Issued for All Faculties Thursday

The McGill Operatic and Choral Society held another rehearsal of the comic opera, "Iolanthe," which they are producing by the kind permission of Mr. Rupert D'Oyly Carte.

In spite of examinations which have caused a little stir here and there among the undergraduate body, a good turnout was present; and performed ably. Mr. Clapperton feels that the cast are, or is, doing very well, though not what he considers their best. Perhaps if a few less cigarettes were smoked among the gentlemen and ladies, as well there would be fewer whistly baritones, whispering tenors, and forget-me-not sopranos. These birds, although necessary at times in newfangled musical comedies, are not wanted in a serious classical comic opera, like "Iolanthe."

The snappy chorus of fairies and coeds have caught onto some new tricky steps and twists. Without doubt, they are the best bunch of co-eds who have ever taken part in "Iolanthe" at McGill or any other college in the Province of Quebec; in fact, the only chorus of dancing girls, a perfect bevy, who have taken part in this opera here. Thus far about the only idea back of luring the unsuspecting this far into a monologue of the interest (Continued on page four.)

INTERCOLLEGIATE DEBATES IN WEST

This Friday, University of British Columbia meets Manitoba on the debating floor in Winnipeg while Manitoba debaters face representatives of the University of Alberta in Edmonton. The cup, emblematic of the intercollegiate debating championship of the west is at present held by the Albertans. "Resolved that Commercial Imperialism is a Perpetual Menace to International Peace" is the subject for Friday's contests. The Manitoba debaters chosen are Roberts, Sanderson, Hughes and Galt.

This debate will take place the night before the debate against McGill, St. Sulpice Hall being chartered for the occasion. It will be the first of the long series planned by the National Federation of Canadian University students, to promote a fraternal spirit between the students of various Canadian colleges.

Justice Mignault to Give Lectures

The Honorable Mr. Justice P. H. Mignault of the Supreme Court of Canada and Professor of Legal Ethics in McGill University, will deliver his two annual lectures to all students of the Faculty of Law on Thursday and Friday, Jan. 19th and 20th at five o'clock, and not on Jan. 23rd and 24th, as previously announced. Judge Mignault will speak on the enforcement of personal service according to contract under the law of Quebec.

What's On

TODAY

5:10—Arts I vs. Science I Hockey.

6:10—Med. I vs. Com. I Hockey.

COMING

Jan. 19th

Fencing Practice.

Masonic Club.

Jan. 20th

M.S.P.E. Dance.

Royal Astronomical Society.

Jan. 24th

Political Economy Club.

Historical Club.

Jan. 27th

Plumbers' Ball.

Feb. 2nd

Maritime Debate.

Feb. 14th

Ellen Ballon Recital.

WHERE AND HOW TO BUILD THE NEW GYMNASIUM

Correspondent of "Daily" Says Hollow Best Location

"IF" NOT MENTIONED

Letter Condemns Dormitories as Combining Poorly With Gymnasium

A gymnasium near the Molson Stadium would be too far away from the centre of student activities, and would kill the Union.

A gymnasium with dormitories would be an unwise venture.

A prominent undergraduate, writing anonymously these two views and presents arguments to back them up. When the plans for the new gym are drawn up student opinion will probably be consulted as to location, etc. and this letter contains a possible answer.

The Editor

McGill Daily,

Dear Sir:—

During the past two or three years, and more particularly since the erection of the new Arts Building at McGill, a great deal has been said and written about a gymnasium at the University. In most of this discussion little or nothing has been mentioned among students concerning either the type or building or the site which that building should occupy.

Assuming that the student body is directly and keenly interested in the question of a gymnasium, since the erection of such a building should be primarily for no others than the students of today and the future, I should like to present some views on the matter.

The building should have the most modern and up to date gymnasium equipment certainly, and no doubt will, since McGill in all her building projects of recent years has built and equipped with the very best. There should be in this new building facilities and room for all athletic clubs requiring such space and material should have athletic offices where athletic affairs could be handled and should have a board room set aside for the use of the athletic board for meetings.

So far, I think that all will agree with me as to what should be incorporated in this new building as no doubt all good gymnasiums could have no less. Now, however, comes the point which I wish particularly to stress, the gymnasium should not have rooms for (Continued on page three.)

U. OF M. DEBATERS MEET EASTERNERS

To Speak in English Against Visitors on February 1

Université de Montréal French debaters will take part in an English-speaking debate with the selected team from the Maritimes, on February 1, the subject being, "Resolved that sport is carried to excess in Canadian university life."

Jean M. Roussel, Roland Beaudry and Jean Duquet, who are all reputed to speak English fluently, are the Montreal debaters, and they will have to uphold the motion. Professor Smith, head of the English department of the university's commercial school is in charge of arrangements.

This debate will take place the night before the debate against McGill, St. Sulpice Hall being chartered for the occasion. It will be the first of the long series planned by the National Federation of Canadian University students, to promote a fraternal spirit between the students of various Canadian colleges.

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MONTREAL, WEDNESDAY, JANUARY 18, 1928.

A CANADIAN MUSICIAN JUSTLY FAMOUS

MISS Ellen Ballon justly deserves her fame. Many might wonder, and justly too, that she did. They would concede that if the brilliant pianist had called herself Ballonski, Ballonoff, or even Van Ballon, her distinguished talents would have been immediately recognized in English-speaking countries.

But Miss Ballon is proud of being a Canadian. She makes no secret of the fact that the McGill conservatorium was responsible for adapting the unquestioned musical genius within her for a brilliant public career.

It is, in a way, a tribute to the good sense of English-speaking people that Miss Ballon did not have to resort to the trick of some other English-speaking musicians, which is to assume a foreign name, pose as a foreigner, and then reap fame which would perhaps be denied to an English artist.

The handicap that non-foreign musicians have to face is well known to the musical world. Perhaps it is less formidable nowadays because English-speaking peoples have realized the folly of their immediate ancestors, and regarded themselves—less modestly than before—as a nation as rich in musical talent as any other.

Miss Ballon has played before royalty and representatives of royalty, before high officials in the United States. She is one of the two or three products of Montreal who have attained to such greatness.

That she had great native ability is unquestioned. She was regarded as a child musical prodigy. But many such prodigies are today playing in movie houses. Prodiges of that sort did not have the "stickability" in their childhood and youth, necessary in the perfecting of musical talent. Unnumbered hours of piano-gymnastics, monotonous and seemingly endless series of scales, exercises and the like, lie behind the technique of celebrated performers, playing to audiences who often imagine they were "born that way".

There is no harder road than that to musical fame. Eminent musicians no matter what their native ability might be, are all heroes, for their arduous toil overshadows even that of the most studious student.

But at the end of the road is glory. Miss Ballon adds lustre to the name of Canada, as she tours the world and delights audiences everywhere with her masterly interpretation of the great composers.

TWO WAYS OF LOOKING AT IT

WILLIAM Blake wrote mystic poetry. In William Blake's day we have little doubt that most people (including editors), if they thought at all about Blake, thought he was out of his mind. The only sympathy he got was from some artists of the sort nowadays called "futuristic" and they influenced him to make his poetry even more mystic, so that in his last years he may actually have been driven insane.

Today, after a long period when William Blake was not recognized, people are taking notice of him. The very qualities that condemned him while he lived, will serve to make people nearly worship him as an inspired prophet today.

When people do not understand something, they either scoff and scorn it, or else raise it to the highest pinnacle of glory. A poet like Blake will have to remain a unique spiritual genius, or else be forgotten entirely.

Literary scholars, of course, analyse Blake's character and work. They pick out certain lines that show Blake as a truly great poet regardless of what he wrote about. The line, "When the stars threw down their spears," is one thus picked out.

But scholars are scientists, and the average person, even though he be a reader of good literature, is not a scientist. He raves over Browning when Browning is the fashion, over Dickens when Dickens enjoys a wave of popularity; he picks holes in the work of Browning and Dickens when these writers are suffering a temporary slump in fashionable literary circles.

Similarly with Blake; now that Blake's greatness as a poet is being established, readers of papers in literary clubs will speak of Blake's spiritual mind and prophetic insight, when if they were more candid they would say that Blake appeared very spiritual and very prophetic because they could not understand whatever he was driving at in his poems about Heaven, Hell, tigers, and so on.

We do not mean to underestimate Blake as a poet—we wouldn't expect the literary world to gasp if we did. But we just point out Blake as an illustration that incomprehensible works, whether they be of God or of man, are entitled only to man's highest opinion or his lowest.

And, without wishing to infer that Blake's power as a poet was anything but great, we think that as a prophet he would have done better to follow the example of the greatest prophets, so that the common people could hear him gladly, and understand him.

THE IDEAL MAN

LAST year the Editor of the McGill Daily made the paper famous in three continents by holding a questionnaire among the men about the "ideal girl." We have it on good authority that he tried to start a questionnaire on "the ideal man" among the co-eds, but they were too bashful. Seven New York girls, according to a recent news item, have filled the deficiency by defining the ideal husband.

He must be able to support a wife and prepare for the future. Young lawyers, doctors, dentists, pharmacists, civil engineers, or even ministers should have no trouble with this. Ordinary undergraduates who are expecting to start at the bottom of the business ladder will have to wait a few years.

He must have a good Christian character. This is rather a howler when adopted to McGill University, but by deleting the word "Christian" and replacing it by "upright" we can adjust matters and improve the statement, we believe. The seven girls were Presbyterians.

He must have a good education. We don't know whether B.A. or B.Sc. degrees would qualify a man under this head or not. Perhaps they would.

He must be in good health. Here may we remark that McGill needs a new gymnasium.

He must be a respecter of persons. In Canada at present legal lights are battling fiercely over the question whether a woman is a person, but even if she is, the average student should have no trouble fulfilling this requirement, unless he is no respecter of professors.

He must be strong-minded. That's easy, if the word silent is not inferred.

He must be sociable. What with? To what extent? This year anyway, McGill men are sociable enough to make all the dances a success.

He must be purposeful in life. Undergraduates usually have a purpose—of a sort—but that isn't to say that he has the same purpose every day.

He must be honest. We would invite the young ladies who drew up these ten statements to McGill and tell them, in connection with the last point, that it is now past the middle of January and no overcoats or ingrainings have been stolen from the Union this year yet.

We think the young ladies of New York have done their work well. They will find a thousand and a half ideal husbands in McGill University.

CONDENSED COMMENT INTERCLASS ATHLETICS

The new Class hockey league will start the season with twenty teams, and this is very encouraging.

Interclass sports are generally considered to be the best form of university athletics. They are inexpensive, are of almost exclusive college interest, and give those who have not any great talent, a chance to get into the games, instead of merely a chance to shout "rah, rah, rah" at a university game.

We hope that all twenty teams will complete their schedule and make this league a success, because it will show that many students are finding out enjoyment that can be derived from college sports.

Other Canadian Universities

News, Views and Humor from Our Sister Colleges.

"SASKATCHEWAN SHEAF"

Comments on Policy of Mayor of Chicago

The question of the ultimate destination of Democracy has been much in the minds of men of late. Able and experienced statesmen, philosophers, publicists and men of letters have given it thoughtful consideration, for they have become alarmed at the road it has been taking and the storm clouds that loom up large on the horizon.

Such a storm cloud we at present see in the person of Mayor William Hale Thompson of Chicago, Ill. He represents a definite and dangerous element in a country where democratic institutions are supposed to exist. He is the Demagogue personified.

The people are under the democratic theory of government, supposed to be the supreme power. They are the sovereign people and their will is law. They shall say what shall be done, and it will be done. In reality, how far it is from being the truth. Everywhere the people are hoodwinked, led this way and that, captured by fake cries, and the pawns in the game of professional politics. They are fooled with remarkable ease, and at times roused to fruitless frenzy and indignation over nothing at all.

In the fall election of last year Mr. Thompson was elected Mayor of Chicago, having as his slogan "Down with King George." He was referring, not to our present King, for Chicago is outside the territorial limits of his domain, but to George III, one time King of England, and incumbent on the throne of England at the time of the Revolutionary War. American history text-books did not take a sufficient biased attitude to suit this learned mayoralty candidate, and so he used this as the chief plank in his platform.

And he rode into power. Hail the ignorant multitude did not know the man he was referring to was dead, and the other half thought he meant the present King of England against whom they voted on general principles. Chicago is a great American city, and it is a sad commentary of the state of the political intelligence that it should be fooled in such a foolish and assinine manner. There the demagogue holds complete sway. He can only be displaced by another of a more vile and virulent type.

Chicago has pressing social, industrial, financial and educational problems. Everywhere the need of reform is felt. It is a backward city. Nowhere is there so much poverty and squalor. But the blighting hand of the demagogue has grasped it by the throat. It is a city where democracy rules. But what kind of a democracy when the serious problems of the corporation are neglected and the people vote against a king who was never there and who died a hundred years ago. That is but representative of what democracy is drifting towards. Chicago is not the only city in which business is the last consideration, and demagogues use red herrings to fool the people. It takes the prize at the present time, but the same conditions exist in all the large cities to a lesser degree. Some day Mayor Thompson and his motley crew will be outclassed by an even more ignorant crowd. It is hard to believe, of course. One can hardly think it could be possible.

So the question arises: "Whither Democracy?" We know not. Perhaps it lies in the lap of the gods. We trust so, for it is left to the puny hands of men it will end in disaster. What great corporation would call a meeting to elect a board of directors and then elect all those who happened to wear green ties? That is about the way in which the voters in large political communities choose their leaders today.

The latest move of this great American patriot, Mayor Thompson of Chicago, has been to appoint political hirelings to constitute an investigation committee into text books used in a Chicago school, and announce that a public bonfire will be held on the shore of Lake Michigan of all objectionable pro-British books. What a great service to America and humanity. Here is a second Nero come to life. Mayor Thompson should resign his office and write a real history; shown these erudite historians how it should be done. It would be a monumental work.

The first finding of the investigation committee was the Queen Victoria and English authors had donated "in sincere sympathy" 7,000 volumes to Chicago after the great fire in 1871. No doubt this will be regarded as another British attempt to educate the citizens of Chicago.

For the political leaders of Chicago this will be proof positive of pro-British propaganda. Their ignorance and audacity is so appalling and the people so gullible, that there is little hope for the future of democracy if it lies in their hands. Rousseau's dogma that all men are equal has shown itself to be wholly wrong and any political system based on it must suffer from the natural consequence of this illogical and untruthful premise.

With American College Editors

HYGIENE IS HATED

Cornell "Daily Sun" Comments on Compulsory Course

There is little need to dwell further upon the subject of Hygiene, for future Cornellians will have to endure only one year and perhaps only one term of the course if action now contemplated by several faculty members has fruition. In the past undergraduates have made it only too evident that they considered the course a "snag" and a bore partly because of its poor administration and chiefly on account of its needless length.

The poor administration has been to some extent excusable. Twenty-one sections in Hygiene are now being taught which unnecessarily taxes the University treasury and class room space, making it a practical impossibility to satisfactorily arrange classes to accommodate all freshmen and sophomores.

The needless length of the course is excusable. A lecturer may well be deemed incompetent who cannot expound all the essential facts of preventive medicine as applicable to college students in twenty-five of thirty lectures. Present instruction drags too much irrelevant material into the course which is of little interest and doubtful value.

A thorough condensation and more uniformity in lectures will establish Hygiene as a useful and attractive course rather than a dull and monotonous monologue. May the reorganization plans prosper.

THE FIFTH-GRADE BOY

New Mexico "Roundup" Shows what Becomes of Him

Stand at the gate of any public school in any city in America any September morning and count 100 fifth-grade pupils as they answer the call of the bell. On the average, they are eleven years of age. Seven more years of grade and high school training lie ahead, and a thousand colleges and universities wait beyond with special training for useful, fruitful lives. They are boys and girls of fortunate futures in a land of boundless advantage and opportunity.

But come back a year later and stand at the sixth grade door and search the ranks as you will, you will find but 83 of the 100 who answered the bell the year before. Already 17 have dropped out along the way. They have had to put their hands to work to help out the family income or have grown indifferent to value of an education.

The seventh grade will see but 71 of them, the eighth grade but 63, and after that the line thins even faster. Stand at the high school doorway four years from that first morning and you will count 34 familiar faces, and four years later 14 diplomas will be enough for all that remains.

Now, this little group will divide evenly. Seven will go to college. And if you were to follow the fortunes of this dwelling company for four years more you may see two of them—yes, just two—step out on Commencement Day in June trained careers in business or professional life.

Where are the other 98 of the noble little company of fifth-graders? You will find them in the shops and stores and mills and mines on railroads in and mills and mines, on railroads, in offices, on the farms and on the sea—two-thirds of them laboring under the handicap of an eighth grade schooling or less—27 more with the somewhat better thinking and earning power that the years at high school gave them, and only five with the advantage in position and income yielded by some college training.

ARBITRARY DISMISSAL

Cornell Daily "Sun" Editorial on Court Decree

The right of a university or college to arbitrarily dismiss a student without showing cause was denied by the Supreme Court of Onondaga County last August in the case of Beatrice O. Anthony vs. Syracuse University. The case attracted much attention in educational circles because it clearly defined the legal status of a student as well as determining the powers of a university or college in the discipline of its students.

The plaintiff, after attending Syracuse for three years and satisfactorily passing her academic work, was preemptorily expelled from the university and when she demanded cause for the action it was refused. The court, by handing down its decision, decided that "when a student becomes duly matriculated in a college or university a contractual relationship arises." The court further argued that attendance at the university is a right and not a privilege, which is indeed illuminating because if it was not a right then the relationship between the student and the university ceases to be a contractual one. The university had reserved the right to arbitrarily dismiss a student in order "to safeguard those ideals of scholarship and that moral atmosphere which are in the very purpose of its (the university's) foundation and maintenance." Thus could the university destroy with one action the career and reputation of a student. Furthermore, the court condemned as unjust, unrighteous, and intolerable "the rule of the university which made the student accept the

Poems By Collegians

ESSAYS

The students are sneering
History Essays are nearing
A jargon that everyone fears.
Both rich men and crooks
Give history black looks
And the 'studs' vent their feeling with
scars.

I vote we take up arms
To the skies raise our great alarms
To demolish this tyrant let's fight.
Why should we worry
Always be on the hurry
When we hear of some history bunk.
Why all the hustle
The library bustle

To cram in a lot of this junk.
Did Caesar the fighter
The great man and writer
Ever once think about us in Rome?
Or Napoleon of Yore
Victor in many a war
Did he keep us 'er in his dome?
We beings my friends
Whose brains are on end
Exhausted by studying this rot.
By much toll we try
All their history to buy
When they never gave us a thought.
Again hear me say
Support me today
All wishing to be freed from this mesh.
Come demand here your right
And join in the fight
For history is a killer of flesh.

AS YOU LIKE IT.

university's arbitrarily right of dismissal.

The decision of the court in sustaining the action for reinstatement of the plaintiff was fair and wise. Otherwise a student might spend a large sum of money and a great deal of time in obtaining instruction only to have his efforts frustrated by an unjust decree of the administration. It also gives to the student definite legal rights which he did not have before and instead of the university being all powerful it gives the student the right to know the why and wherefore of an arbitrary ruling. The courts have always been reluctant to interfere in educational matter and we hope all of its future rulings are all as fair as this most recent one.

TURRET

MILD VIRGINIA

CIGARETTES



20
FOR
25¢

Save the Valuable
"Poker Hands"



—“Young only once”

mutters to himself the one-finger fiend at the piano. "Why worry if the neighbours don't?"

Tonight is telephone night. The hour approaches when every man present will keep his weekly telephone date with his folks at home.

Just a few minutes' chat with mother or dad—but what a return in good spirits, in confidence. A few cents for a week's real happiness—and you can believe their folks appreciate it!

Yours will, too. "Long Distance" knows the lower evening rates to your home—ask her.

THE BELL TELEPHONE CO.
OF CANADA



LET'S GO!

M.S.P.E. DANCE

FRIDAY THE 20th

at

THE UNION

Fred Gross and his Orchestra



45c

45c

Find Out For Yourself

Economical eating depends on proper selection, find out what you want, think of the cost and if you are sensible, you can have a lunch fit for a King in the

Union Cafeteria

for 45c

ARTS 2 CONTINUE VICTORIOUS STYLE

Defeat Med. Frosh in Class Basketball League

SCORE 24 TO 11

Med. Show Lack of Condition—Two More Games Defaulted

Arts II beat Med. I in a scheduled class basketball game last night by a score of 24-11. While both postponed games were defaulted, Pharmacy defaulting to Comm. II and Comm. I to Med. II.

The game played between Arts II and Med. I was a very fast one. No points were scored till about five minutes play when Watt of Arts netted a basket. But Med. quickly retaliated by scoring a free throw and a basket. Both teams were evenly matched, but Arts had the advantage, being in a much better condition and having more practice, as this was Med's second game this year. Both teams kept on fighting hard with no result till Watt was badly hurt and Jones went on and scored a free-throw evening up the score. From that time on till the end of the first period, Meds. went to the dogs, and Arts scored two more baskets, and the first half ended with Arts leading by the score of 7-5.

Med. started the second period rather tired out and their opponents easily scored two baskets. This put some new life into them and they scored a basket. They set a very fast pace but they had hard luck in shooting and were not able to score. At this stage the game developed into very rough play and the referee's whistle was frequently heard. Both teams played equally well, but the future medics had hard luck in shooting. At this point the Meds. began to feel the lack of practice and their poor shooting condition was very evident. And Arts easily scored several baskets and it was on account of some very poor shooting on their part that there was not a greater difference in the score. Urquhart came out of his lethargy at this time and scored several baskets. The game ended with Arts leading by the score of 24-11. The line-ups were as follows:

ARTS II	MED. I
Forwards	
Mollet	Weiss
Feller	Blumberg
Centre	
Norris	Wolstein
Defence	
McNamee	Greenblatt
Urquhart	Reider
Subs.	
Loures	Fraser
Watt	Lack
Jones G.O.D.	Klesienwetter
McMartin	
Backler	
Referee—Opzoomer.	

SKETCHES BY NOTED ARTISTS ON EXHIBITION

(Continued from page one)

sketches of which some give several attitudes of people walking or standing in certain positions.

The collection was compiled by Leo S. Oeschki, one of the leading spirits in the movement for a deeper appreciation of fine Arts in Italy. For many years Mr. Oeschki has been the editor of the periodical called the Bibliografia, which is the leading magazine on the history of Books published in Italy. Mr. Oeschki himself is a Bibliophile with a private library which is unsurpassed in many respects by those of American collectors. One whole portion of his house is arranged as a Museum and contains treasures which he has spent years in collecting. He was chosen by a Committee of Art Experts to prepare these reproductions and in a test before this committee he found that three out of five members, when faced with the originals and facsimiles, picked out the copy. This is a mistake which shows the excellence obtained by the printer.

The exhibit is on display daily (except Sunday) from 9 a.m. to 5 p.m. in the Library Museum until February 4th.

THE OLD-FASHIONED WAY

"How did you come into this country?"

"By air."

"Flying machine?"

"No, stork."

Angry Motorist: I want a quart of anti-chatter oil.

Service Man: Sure, where's your car?

Angry Motorist: I want it for my wife.

Si went to the circus one day. Resolved to get in without pay. He crawled under the tent. No one knew where he went. For the elephants thought he was hay.

SPLASHING ABOUT

A TREAT FOR TOMORROW

Thursday night is being heralded as the biggest night of amateur hockey that will be staged in Montreal this winter. McGill will be in opposition to the U. of M. in the first game of the double header while the star event of the evening will be the match between Varsity Grads, Canadian representatives in the Olympic games, and Victorias, who are now topping the Q.A.H.A. League, who have quite recently suffered defeat at the hands of the Red team.

For this important college event, as the McGill-U. of M. game is a fixture in the Intercollegiate series, McGill will be starting at full strength. McTeen, who has been down with the flu, reported back at the practice yesterday and is in fine condition. Both Lovering and Deherly were back again and everything looks bright and gay, except for the fact that student coupons will not be honored, as it is a home game for the U. of M.

Edward, of the U. of M. will not be able to play as he is ineligible being barred, by the four-year ruling. Even if we are without the services of McMahon, there is the consolation that we are not the only ones to suffer.

O! THOSE GOLDEN SLIPPERS

"Who is the lady with those golden boots on?" This was the eternal question that was being bantered about amongst the crowd which was gathered on Sherbrooke Street opposite to the Hollow Rink. No one knew and so the lady with the golden boots skated gracefully on, with partners in the waltzes, cutting sweeping lines on the ice and fanciful figures. It is too bad that such a person should go unknown, and yet we doubt if any student had been asked they would have been able to reply correctly.

The Athletic Board of McGill have been fortunate enough in securing the services of Miss Charlott as an instructor in the art of fancy skating. But a bare handful of students are availing themselves of the opportunity which is open to all full time students. Miss Charlott is acclaimed as the highest in her branch of sport and as such is the instructor of the Winter Club on Drummond Street. Every Tuesday, Thursday and Saturday she is at the Hollow Rink so that students may have the benefit of her tuition.

Perhaps it is not known to most students, but the rinks on the campus are to be cleared of all children under the age of 15 at 5.30, so that here is an excellent opportunity for McGill people to have a skate before dinner, unhindered by the little urchins playing tag.

REV. A. J. BRACE LECTURES AT DIVINITY HALL

(Continued from page one)

1914 and is called the period of limitation. During those years western civilization became popular in China. The inhabitants ever went so far as to adopt the clothes of western peoples. Then, since 1919 there has been a period of competition. The World War did much damage to the prestige of the westerners in the eyes of the Chinese. It seemed very strange to them that civilized peoples should kill one another. The Chinese soldiers found the morals of the people among whom they were fighting much lower than they had expected. From the information given them by missionaries. The ignominious treatment accorded China at the Versailles Conference served to widen the breach between the eastern and western worlds. The Chinese were able to pick many flaws in western civilization.

Scholars have been venerated in China for centuries. Those who had the best education received the highest positions in the government of the country. B.A., M.A., Ph.D. were the three degrees which were obtainable. Several thousands went up to the examinations every year and of these comparatively few were successful. The examiners were very strict. The man who succeeded in passing was worshipped, almost as a god, by his fellow-townsmen. A man who received a government position had to keep all his poor relatives. This developed the clan spirit and a sort of glorified feudal system grew up. To support his relatives, the official was forced to create new positions for them consequently, the government became very complex.

This was the spirit which the 20,000 students, who had been trained in foreign lands, and who returned to China at the outbreak of the War saw that it was necessary to combat. They succeeded in getting the people to unite and work together. Six million six hundred thousand students banded together and took up all sorts of public problems. These students realized that there had to be a break with the past. The education of the scholars had cultural value, but no practical value. The scholars looked back to past theories, instead of stirring themselves to new efforts to keep China abreast with other countries. The revolution, headed by these students, was literary in nature.

Hu Shin, a Ph.D. of Columbia, was the first man to issue his poetry in the Mandarin, the official spoken language known by the common people, instead of the old classical language, which is called Wen-li. The old scholars, naturally, were scandalized. However, young men and young women all over China, favored the Mandarin. Missionaries worked out a phonetic script, but this did not last long, because it was a foreign invention.

However James Yen struck upon a brilliant idea. He had his friends send him lists of one thousand characters, which they considered most important in the Chinese language. Yen and his experts set to work on these lists and compiled the one thousand characters which they found to be most common.

This revolutionized the language, and the common people began to study this new language and read a great deal. James Yen's characters spread like wildfire. Ten thousand came to Mr. Brace's branch of the Y.M.C.A. to learn the language. Young students became teachers, with two hundred in each class. There were 12,000 in one school, taking a four month's course. Ten thousand took the examination, and eight thousand passed. The students included old men and boys.

At this time the Bible was the only book published in the language of the search for truth.

MacDONALD WIN OVER COMMERCE

Fast Hockey as Aggies Triumph 5-4 at St. Anne's

Commerce so engaged Macdonald College in a grand hockey struggle on Saturday. The Macdonald boys managed to emerge on the long end of a 5-1 score.

The ice was in perfect shape and as a result, fast hockey was witnessed by a large crowd of male and female supporters of the College team.

The first period ended with Commerce leading by a score of 2-1, but the Aggies came back with a determined rush and skated off at the close of the second period with the score tied at 4-4.

Both teams played well but the border in tactics of Mac coupled with the poor defensive work of Commerce resulted in Macdonald notching the winning counter near the middle of the last period.

The team was admirably entertained at a dance in the Girls' Gym. A second game is being planned and Commerce feel confident of victory.

ANNIVERSARY OF NOTED ESSAYIST

(Continued from page one)

Legal light started the College when he announced that his entire family, to say nothing of various prominent citizens of Sim's Corners were coming to McGill to inspect the University. By this time, Whiffletree had the student body behind him, and a royal reception was given to the Whiffletree tribe at the Union. Several denizens of the barn-yard, including a calf and a dozen portly hens were among the guests.

In 1921, Whiffletree was arrested for attempting to sell bootleg whisky to no less a personage than Frank Shaughnessy. On the evening of his trial which was held in the hall-room of the Union, over a thousand students, headed by the McGill Band, marched to the Windsor Station to meet the delegation from Sim's Corners, which again included St's family and half the population of the Eastern Township village. On this occasion, law students formed the guard of honor, hauling the immediate members of the family to the Union in an ancient victoria.

The trial itself proved a triumph for Whiffletree, and his acquittal was witnessed by tumultuous scenes which had no parallel in the history of McGill. Further triumphs awaited this impetuous undergraduate, but lack of space prohibits a recital of them. They are to be found, however, in Whiffletree's collected correspondence, bearing the title of "The Letters of St Whiffletree-Freshman" now on sale at the Union Tuck Shop. On the long distance telephone today, Whiffletree himself, now practising law in Sim's Corners, stated that the proceeds of the sale were to go to the Montreal Home for Indigent Chorus Girls, but not a great deal of credence is attached to this assertion.

common people. The result was that the Gospel was studied by a great number of people. This had a far-reaching effect. Girl students were recognized as equal to men. The girls protested against foot-binding, which is rapidly going out.

A recent traveller in China found, on the bookstalls, forty-three magazines, which compare quite favorably with modern magazines of this continent. These magazines are all written in the Mandarin. Modern Chinese students take nothing for granted, but test everything. They are getting past our denominational differences in their

MCGILL BOXERS IN FAST BOUTS

Musselman and Stein Lost Close Decisions

QUEEN'S DANGEROUS

Tricolour Defeated But Showed Good Form Against Y. Men

Two McGill fighters lost the decisions in close, fast bouts at the Y last night, when Frank McCormick, city junior champion, outpointed Lyon Stein in the 135 pound class, and Jim Connelly, provincial 118 pound titleholder had an edge on Barney Musselman, Intercollegiate champion in the 125 class. These two fights were among the best on the card which included boxing and wrestling bouts between invaders from Queen's University and Central Y men.

The tricolour, won two and lost two of the boxing bouts, but only gained one win on the mat. "Chuck" Annew of the Queen's senior rugby team looked like a real scrapper when he gained the decision over the clever but lighter Tommy Matthews, Joliffe who fought for the tricolour in the Intercollegiate assault here last year used his tremendous reach to win in an overtime round, but Murray, another tricolour intercollegiate contestant was unable to withstand his opponent's rushes and lost the decision, while the Queen's 115 pounder proved to be nowhere near the class of O'Connell, the Y's 112-pound provincial champ. Cliff Howard who was going to meet Sig Holseth did not make the trip with the Kingston squad and the Y's heavy hitter did not get into the ring.

From the showing of their men who fought last night Queen's are evidently making a determined bid for intercollegiate honours. Their wrestlers, though gaining but one victory, put up real battles in every bout and looked much better than most tricolour matmen have looked in intercollegiate contests of recent years. Cornell, their former champ, who had defeated Uerman Southm of the Y in their recent encounter in the Limestone City, failed to repeat last night, losing by one fall, though he made a gallant effort in the dying moments of the match.

Stockton went to the mat with Honsberger and gained two falls to take the bout, though the tricolour representative put up some stiff opposition.

Demitre refereed the wrestling, and Joe O'Brien and George Thomas the boxing, while Bert Light himself handled the two McGill-Central Y bouts.

WHERE AND HOW TO BUILD THE NEW GYMNASIUM

(Continued from page one)

students in other words, should not house a dormitory. There should be no compromise between these two most excellent departments of a University the Dormitory and the Gymnasium. If all that is beautiful and efficient let us not invest a large sum in a combination, poor at best, which will be a disappointment and a reproach for future generations.

The question of location, I have heard, has been much discussed among certain departments of the University, and it has also been faintly rumored that there hasn't always been accord in these discussions. There are those who would like the structure placed up near the Stadium, others who propose building in the vicinity of the "hollow" on Sherbrooke Street. Surely the student body should express their opinion on the matter, and should ask that their views be considered. One hears that in all questions of building the opinions of several groups are weighed. At this point I should like to say that the undergraduate of today becomes the graduate of tomorrow. His view should carry weight.

There are three possible sites for a gymnasium in the opinion of the writer. One near the Stadium, one at the hollow, one adjoining the Union.

Many of the students take part in rugby or track sports. No doubt their first choice would be near the Stadium. I do not think this choice is the best and for several reasons. First the rugby and track men have an excellent field house, quite suitable and sufficient for their purposes and I believe that a gymnasium has directly little to do with rugby or track. Secondly, I believe that in building near the Stadium, we would be getting away from the centre of activities—(Unless of course, we consider the Stadium the centre of activities and feel that we should build the college around it.) There will be and should be again, compulsory physical training in the first two years of college. Owing to the fact that some consideration is given to lectures, physical training hour is often at noon or after five o'clock it would be a hardship on most students to leave the campus and go away up to the Stadium and then after an hour of exercise rush down to the Union or down town for lunch before returning to classes. Thirdly, I believe the present centre of activities, the Union, should be considered. Nothing would tend to draw the students away from this honored cub more than the existence of a gymnasium at the

SCHEDULES OF MINOR TEAMS

Intercollegiate and City League Dates Named

Intermediates
January 18, U. of M. at McGill
January 21, McGill at Bishop's
January 25, McGill at U. of M.
January 27, Loyola at McGill
February 4, Bishop's at McGill
Juniors
January 21, McGill vs. Albions
January 28, M.A.A.A. vs. McGill
February 11, McGill vs. St. Gabriel's
February 18, Victorias vs. McGill
All Junior games at the Forum at 2

FIRST TILTS OF CLASS HOCKEY

Arts I Clash With Sci. I—Med. I Tackle Com. I

Freshman will initiate the proceedings when the inter-class hockey league commences today at 5.10 on the campus rink. The strong Arts team will take on Science in what is expected to be a closely contested match. The second game, which starts at 5.10 should be a hard-fought struggle between Med. and Commerce. All the teams have been practising faithfully and the freshmen puckchasers should produce a good brand of hockey.

Members of the senior team will be on hand to look out for possible players for the college teams.

The teams have been divided into five groups as follows:

- Group "A".
Arts I, Commerce I, Medicine I, and Science I.
- Group "B".
Arts II, Law, Medicine II and Science II.
- Group "C".
Arts III, Commerce II, Medicine III, and Science III.
- Group "D".
Arts IV, Commerce III, Medicine IV, and Theology.
- Group "E".
Architecture, Commerce IV, Medicine V, and Science IV.

MCGILL S.C.A. PLAN INTERNATIONAL WEEK

(Continued from page one)
which has been left by the Student Conference, which was held at Dartmouth during the Christmas vacation, that it is felt that the views that were expressed should be given to the students as a whole. When one speaks of missions there is immediately, to the average student, a vision of a man with baggy pants and cracked lantern slides who gives a graphic description of the poor people who are living in the so called benighted countries.

What actually has happened to the thinking missionary and student cannot be really explained in the printed sheet but the speakers who gave their views and hopes of the venture of the future expressed something which would take most people off their feet. The mission venture, as it is now, is that men and women are going out to other countries to share something that they have found in life, which they think worthwhile. They do not say that they have found the absolute for in this world of relativity there are no absolutes. There is an appreciation of the religious beliefs of others and going to the foreign countries they find that there is something which they can learn as well as give in the new conditions in which they find themselves. There are some who are not so certain that they should go to other countries but that they should do their share of the work in their own country as the people in other lands more usually come back and ask "What is this which you are trying to give?" at present it does not seem that it has been successful in your own land."

On Thursday the 26th there will be a meeting in the Lounge Room of the Union at which four undergraduate speakers will give their impressions of what this new order means to them and what the convention really stands in their mind. Those who are interested in the matter will be given a further opportunity to continue in the study.

dium, with the tide of freshmen swayed in that direction from the moment of entrance to the University due to Compulsory P. T.

There remains the choice of the "hollow" or the property adjoining the Union on the south side of Sherbrooke Street. Either of these in the opinion of the writer would be preferable to the site at the Stadium.

Many advantages would be gained by joining this new centre of activities with the old, thus bringing the executive and social side of student life into close association with the athletic side, and insuring in the future a highly successful and popular social executive and athletic institution on the campus.

Thanking you for such great space.

Yours truly,

R. C.

Prof: And where was Sheridan when he took his famous twenty mile ride? Prof: On a horse.

INTERMEDIATE MEN FACE U. OF MONTREAL

Intercollegiate Hockey Game at Forum Today

Juniors who play in the game of the Intermediate Intercollegiate Hockey Series today, when McGill meets the U. of M. at the Forum at 5 p.m., will in no way affect their junior status and they will be able to continue to play as such.

The intermediate team are not very prominent yet in their hockey activities, but this is not to be held against them for at present they have only been recognized as such for a week, the case being that previous to the vacation there was no such aggregation of players. While they lost out to Loyola on Saturday last they showed great going for the first time of playing together. Notching up the first two

tallies they were unable to hold their more practiced opponents and had to succumb to defeat by the odd goal in five.

Today they are matched against the intermediate team from the U. of M. and they have a heavy schedule for they are at it again on Saturday when they travel to Lennoxville to play against Bishop's.

The game begins at five and the following players are asked to be at Room 5 by 4.30 p.m.:—White, Diplock, Lighthall, Waugh, Brown, Burbank, Rowley, Hutchison, Pope, West and Farquharson.

Just when a fellow is doing well in a hospital he gets discharged.

IMPERIAL THIS WEEK
"PAPER CREATIONS"
is the headline vaudeville act, with Lester La Monte the "Paper Fashion Star".
The feature picture
"The Isle of Forgotten Women"
with Conway Tearle and Dorothy Sebastian
Also 5 other B. F. Keith-Albee vaudeville acts.
Sharkey vs. Heeney
Fight Pictures

The largest selling quality pencil in the world
VENUS
17 black degrees
3 copying
At all dealers
Buy a dozen
give best service and longest wear.
Plain ends, per doz. \$1.00
Rubberend, per doz. 1.20
American Pencil Co., 215 Fifth Ave., N.Y.
Makers of UNIQUTIM Lead
Colored Pencils in 12 colors—\$1.00 per doz.

HOCKEY
Senior Intercollegiate Series
McGill at U. of M.
FORUM
Thursday Jan. 19, 8 p. m.
also
Varsity Grads vs Victorias
Reserved Seats on Sale at Forum on Day of Game

YOU'RE ON THE RIGHT TRACK
if you are headed for the
Union Billiard Room
to sign up for the
Snooker Tournament
Entry list closes on
January 20th.
Tournament begins on
Monday, January 23rd.

COLLEGIATE STYLES DOMINATE CLOTHING

Students are Improving in
Quality of Dress

(By Exchange Service)
Approximately 65 per cent of the clothing industry in America today is dominated by college and university style trends according to a style survey published by the Fairchild Publications, New York City.

Representatives of this organization for the past eight weeks have been busy gathering style data and information among students in 40 colleges and universities throughout the country. Results of this survey have been compiled and are now given in a 60-page special edition of Daily News Record the only trade daily in the United States in the men's clothing industry.

Tremendous importance of the style trends at schools in the United States is vividly emphasized in this survey, which ascribes the styles adopted by university men are followed by thousands of others in all walks of life. A sudden whim or fancy in the dress of students at some particular institution often spreads mercifully to schools all over the country and is followed by important reaction on the clothing industry.

While this style survey was in progress, from 50 to 100 students at each university were carefully checked as to the type of suits; colors of neckties; material of shirts; length of trousers; style and color of shoes, hats, sweaters, hosiery, accessories, etc., favored by them. Questionnaires also were sent many students, who were requested to give accurate information on their general buying habits; the number of suits purchased each year; average cost of each garment and the reason for its purchase.

Merchants in each college or university town were interviewed as to types of merchandise popular among students in the locality. Some important deductions made from this assemblage of style notes and data follows:

"Students in America are tending to become better dressed and at present there is a pronounced tendency toward more formality in dress.

"Worst suits are coming into general favor in schools in all sections of the country, replacing the coarse, cheviots, tweeds and home-spuns. The universal college suit today is a three-button jacket, patterned after a model inaugurated by several New Haven tailors, with fairly wide trousers, having 20-inch bottoms. There is a tendency in the East toward a two-button, semi-fitted jacket, and trousers on many students at Eastern schools are quite narrow at the bottom.

"Oxford gray suits are exceptionally popular for autumn wear, but for spring the forecast is toward medium light gray or gray blue suits with various shades of tan favored in some sections of the country.

"Derby hats and Chesterfield coats with velvet collars are two of the most popular articles of apparel among Eastern college men, according to this survey which predicts that this combination will increase in favor.

"Striped neckwear is gradually on the wane and will eventually be succeeded by small all-over figured ties. Black shoes are more popular than tan and toes of shoes are becoming rounder.

"White Oxford shirts with medium points on the collars are also becoming more popular and the better dressed men at most schools are wearing collar pins.

"One of the newest articles of men's apparel is the camel's hair coat which is now one of the most popular overcoats among university men in the East. Harris tweed topcoats with raglan sleeves are also predicted as the vogue for spring."

—Vermont Cynic

OPERATIC SOCIETY HOLD REHEARSAL

(Continued from page one.)

to any but those who read the "funnies," is to state and let it be known that exchange tickets have been distributed to the cast, who are now ready to sell these to outsiders. It is expected that the reduced student tickets, for students only, will be placed in the hands of the cast at the next rehearsal. At present plans are being made to insure a full house both nights by giving the show the necessary publicity and by distributing ahead of time the exchange tickets. These arrangements are in the able hands of Mr. R. C. Baird.

The time is fast approaching when the cast and choruses will tread the boards of His Majesty's Theatre. As the final rehearsals draw near, everyone is on the alert, or qui vive; in fact, so much so, that should the proverbial fly appear, it would be swatted without the batting of an eye. It is emphatically stated in various quarters that examinations have in no way interfered with the production, although some of the cast looked a little bleary eyed or pale, or acting queer, due to close attention to child psychology, Economics 1 to 2554, Ho-

cology, Bugology and the rest, which won't interest you.

The next rehearsal will be in the McGill Union and will begin at 7:00 for men and women, gentlemen and ladies, boys and girls, peers and fairies. In connection with the announcement of this rehearsal, it is interesting to note that the reporter who was covering the story had no sooner left the scene of the rehearsal but he rushed to headquarters, but was stopped on the way by a mob who had collected in the basement of the Union, where it appears that a small conflagration had occurred, and only the presence of a quiet gentleman, whose presence of mind saved the day, but who wished that his name be withheld from the glare of headlines, has asked to have it suppressed. The fire occurred at—but as Kipling says, that is another story, and we must not mix stories and editorial comment or cocktails here in the Union.

INSTRUCTOR ATTACKS MODERN UNIVERSITY

Columbia Professor Says
"Fools Give Away Degrees"

(By Exchange Service)

That the youth of America is lured into our universities with the bait of real education only to be betrayed by fools who give away degrees, is the charge of Burdette Kinne, Columbia French instructor, playwright and former member of the Diplomatic Service. His indictment of the institutions of higher learning, based on his own experiences and those of two thousand or more youths and maidens with whom he has had contact, appears in the December issue of "Plain Talk Magazine."

"I have never known one of these young persons intimately," declared the writer, "who didn't tell me the same identical tale: that he had come to the university expecting 'it all to be different from high school, much harder and more interesting, you know, no more of this baby stuff; that he had hoped the university would force him to learn things or kick him out if he didn't; that he had even thought, with embarrassment and in secret (being American) that perhaps the university would tell him something about esthetics, and art, and literature, and beauty, and—and—all those kind of things.' But even if this lad's intellectual equipment could handle 'all those kind of things,' he would find the university making no attempt to present challenging standards of intellectual achievement.

"The standards have been so lowered that 'The Manufacture of Cotton Goods,' 'Indexing and Filing,' 'The Science and Uses of Manure' and 'Pork Packing' are now solemnly offered as subjects for serious study. Youth comes expecting the university to present an ordered, dignified program of the knowledge, history and experience of the human race through the ages. Upon its arrival it is informed that the university doesn't know any more than the youth does, doesn't know this from that, good from bad, worthy from worthless, and is told to do exactly as it pleases. It does. It takes 'Pork Packing' and pleases papa."

RENAISSANCE GIANTS REVIEWED AT QUEENS

Raphael, Michelangelo, and
Da Vinci Discussed

(By Exchange Service)

Stewart Dick, lecturer of the National Art Gallery, London, England, delighted a large audience with his illustrated lecture in "The Giants of the Renaissance." Mr. Dick had with him an unusually fine collection of slides, showing the chief works of the three greatest masters of the Italian Renaissance Leonardo da Vinci, Raphael and Michelangelo. It was a disappointment to some that the slides were not colored, but attempts to reproduce the color of the great masterpieces are usually execrable. So noted a lecturer as Mr. Dick might be trusted to have his own requirements. As it was, he brought to the task of critiquing each picture an appreciation of art so spontaneous and fine that the least artistic in the audience went home with a glow of enthusiasm for painting.

Mr. Dick gave a short biographical sketch of each of his three subjects. After an account of Leonardo's prodigious activity, he showed the great masterpieces, "The Virgin of the Rocks," "The Last Supper," and the "Mona Lisa."

In giving the biography of Raphael, Mr. Dick spoke of his eclectic borrowing and his genius to improve upon whatever he copied. Raphael created little but gathered unto himself most of the learning and varied activities of men of the past. The slides included some of his noted Madonnas and the Virgin and Child attended by St. John the Baptist and St. Nicholas of Bari.

Michelangelo was shown to be a giant amidst the giants of his age. He was the mighty tragedian and dramatist whose art towers above all the great achievement of his time. The illustrations of his work included the

MODERN IDEAL WAS SUBJECT OF ADDRESS

Lecturer Says Ideals Are Born
of Revolutions

"The modern ideal is the harmonious development of all the possibilities of our many-sided human nature in a rounded life," declared Dr. A. Fred W. Martin, famous lecturer and author, before an Institute of Arts and Sciences audience in the McMillan Academic Theatre recently. His topic, "The Modern Ideal," was the last of a series of Historic Ideals of Life and their Interpretation in Art.

At the outset of his lecture, Dr. Martin reviewed briefly the ideals of the Ancient Greek, the Medieval Christian and the Renaissance periods, which had formed the topics of his previous talks. He showed that the character-steps of these three periods were widely divergent from the modern ideal because all artistic expression of former times had to do with the upper classes only. "On the other hand," he explained, "modern artists exemplify the common man."

Ideal Born in Revolutions
"In the American and French Revolutions the modern ideal was born," he declared. "The price we must pay for the modern ideal," he said, "is continuous vigilance."

Dr. Martin attempted to show that the quality of appreciation in life is better than that of tolerance. He summed up his conception of tolerance by saying, "We tolerate that which we can't help and would put out of the way if we could."

"Interest and sympathy for the common man's characteristic of our modern social ideal," stated the speaker. He demonstrated this sympathy on the part of the modern artist by the use of lantern slides of famous paintings by American and foreign artists.

"Ordinary tragedies" tersely explained Dr. Martin in describing collectively the paintings, "But," he pointed out, "the artists of former periods considered it above them to depict such scenes."

France's military system was assailed by the lecturer when he discussed the famous French masterpiece, "The Man With the Hoe." He declared that France has only herself to blame for the fact that her finest specimens of manhood are taken from the farm into compulsory military service.

—Columbia Spectator.

SAYS AVIATOR NEEDS COLLEGE EDUCATION

Dole Flyer Finds U.S. Behind in Aviation

(By Exchange Service)

"A college education is absolutely essential for a successful flyer," believes Lieutenant Norman A. Goddard, Dole flight pilot, who was at Stanford recently.

"The industry is crying aloud for experienced men," he said, and pointed out that college graduates can learn to fly more quickly than the average candidate. Flying is scientific and education helps, he declared.

Trained Men Desired
In speaking of openings for university-trained men in the field of aviation, Lieutenant Goddard showed that engineers, draftsmen, and salesmen are only a few of the professions which can find a place in the industry. "It takes twelve men on the ground to keep one ship in the air."

Ocean Hops to Be Facts
Transatlantic flights will become a practical fact within the next two or three years, according to Lieutenant Goddard. And the menace of enemy planes in time of war has not been over-emphasized, he says.

By citing some of his actual experiences he demonstrated that present anti-aircraft defense is not effective. Every living thing in San Francisco could be put out of existence by airplane flying so high over the city that they would be out of reach of defense guns and even out of sight of land observers.

U.S. Behind in Aviation
The United States is just as far behind the world in aviation as agitators believe, he said. There are less than 1000 trained pilots in the country today.

Lieutenant Goddard is a graduate of the Dartmouth Naval College, England, and was a flyer during the late war. He taught aviators for four years in the U.S. Naval Reserve unit at San Diego.

His ship, the El Encanto, with his navigator at the controls, cracked in taking off from Oakland on the Dole flight to Honolulu last summer.

unfurnished "Entombment," the "Creation," and "Last Judgment," scenes from the Sistine Chapel, and his final crowning effort, the dome of St. Peter's in Rome.

He: Do you walk home from rides?
She: No. I ride home from walks.
—Ex

MCGILL WILL HELP SCHOOLS WITH MUSIC

The concert of string music, Dr. Perlin said, would be marked by the performance of some interesting works including a Beethoven trio, a Schubert quartet, a s well as cello and violin numbers, accompanied by the strings. Assisting artists at this concert which takes place January 30, at 8:30 o'clock will include Miss Florence Hood, Miss Mary Izard, R. H. Bryson and Ibrahim Sand.

CULTURE BY CONTACT IS KEY TO GROWTH

American Editor Advises Confidence Acquisition by Action

(By Exchange Service)

Contact with the outside world is the key to personal development, asserted George E. O'Dell, managing editor of "The Standard," the magazine of the American Ethical Union, before an Institute of Arts and Sciences audience in the McMillan Academic Theatre last night. Approximately 700 persons heard him speak on "The Technique of Personal Development."

"Culture by contact—that's the thing," declared Mr. O'Dell. He continued, "Culture by contact means that you must develop your mind in relation to those things you can touch."

"Get the technique of an active life; learn how to do things—then you'll get confidence," he said. The speaker recommended intelligent talking as the best means of mental development. One meaning of mental development, he said, "is the development of the characteristics that make for self-respect."

Self-confidence was cited by Mr. O'Dell as one of the requirements of an aggressive personality. "Use the natural language of self-confidence," he stated.

"Walk along as if you were 'somebody.' Periodic reading of Emerson's 'On Self-Reliance' was recommended, as an aid to the development of confidence.

In his introduction, the speaker hit at the idea of heredity in determining personality. "We must not allow ourselves to be bulldozed by that notion that as we are we must remain," he declared.

Numerous quotations from famous authors are not to be taken as an index of a person's intelligence, he stated in ridiculing current advertisements of "scrapbooks." An intelligent person does not let one know he is quoting," he declared. "For the most part, he expresses his own ideas."

Columbia Spectator.

GRADUATES MOSTLY UNFIT AT COLUMBIA

Dean States That Majority be
Classed as Negligibles

(By Exchange Service)

In relation to scholarship, between two-thirds and three-fourths of the graduate students of Columbia University should be classed as "negligibles" is the contention of Dr. E. Woodbridge, Dean of the Graduate Faculties. The statement was included in the Dean's annual report to President Nicholas Murray Butler.

The graduate schools, it is suggested by Dr. Woodbridge, should be restricted to specially equipped students who are capable of original work of research and scholarship. He recommends that the "negligibles" be absorbed by the Department of University Extension.

In rating a student negligible Woodbridge said, "I do not mean unworthy of concern. I mean that they are negligible in that, provision being made for them, we can concentrate effort on making better provision for these faculties. In graduate schools it is not students but professors who need the greater attention."

The graduate schools would be fulfilling their purpose in an ideal way according to the Dean, "if our graduate students who go forth to be leaders in educating the youth of the land and in extending the boundaries of human knowledge, were specialists to whom poetry was not strange or science unintelligible." He added that candidates for a degree should give their full time to their work without distraction. "The part time student makes little contribution to a scholarly society. He may be getting what he wants but he is giving very little."

The basic motivation that actuates most graduate students, Dr. Woodbridge believes, is something subtle "something like the belief that more education will do something for them personally, make them happier or socially more prominent and more effective. Confidence of some sort is wanted. Study is regarded as an instrument for a personal improvement rather than an inquiry into the nature of things.—Columbia Spectator.

McGill Daily is printed by the Herald-Publishing Company Limited for the Student Executive Council of McGill University, of which Gilbert H. Fletcher is Secretary-treasurer, at the office 228 Sherbrooke St. West.

NOTORIOUS PRISONER STUDIES BY MAIL

Loeb Enrolls in Columbia
Home Study Course

(By Exchange Service)

Under the guidance of Columbia University, Richard A. Loeb, one of the two Chicago University students convicted of the murder of Robert Franks, is undertaking the study of Latin within the wall of the Illinois State Prison. He is registered in the Home Study Department for a course in beginner's Latin.

In registering for the course Loeb said that he had attended University High School in Chicago from 1917 to 1919, and the University of Chicago until 1921. He then attended the University of Michigan for two years, receiving his A. B. degree from that institution in 1923. Despite the fact during the trial much attention was paid to his mental precocity, he is not doing well in his studies. In ten months, Levering Tyson, Director of the Home Study Department, declared he has only finished five out of the thirty lessons that should be completed in one year. Some students finish the course in four or five months.

Mr. Tyson also stated that it is nothing unusual for men in prison to take courses in the Home Study Department of the College. If the prisoner is qualified he is allowed to take the work.

No effort is made to grade the work of the students in these courses, and it does not count as academic credit. "They either pass or they don't pass," declared Mr. Tyson. "We give them a certificate stating that they have completed the course."

Columbia Spectator

Notices

FANCY SKATING HOURS

On the Hollow Rink

For members of Figure Skating Club.

Tuesday 8:20—9:20.

Thursday 8:20—9:20.

Saturday 7:20—9:20.

For further information apply to Miss H. Lambert, R.V.C. or H. Campbell Brown, Plat 1640.

For R.V.C. students registering for Skating in the Physical Education Curriculum.

Friday 4—5.

For further information apply to office Dept. Physical Education for Women, R.V.C.

LIST OF UNCLAIMED LETTERS IN THE REGISTRAR'S OFFICE

Bellamy, John; Blackmore, Mr.; Cotman, Harney A.; Davison, A. L.; Dube, Jean; Forster, Dr. D.; Gillispie, Gordon; Kelly, Garry; Larose, R.; Leonard, D. E.; MacFarlane, J.; Mail

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at

HIS MAJESTY'S THEATRE

FEBRUARY 10 AND 11

TO-DAY

INTERMEDIATE HOCKEY

FORUM 5 P. M.

U. of M. at MCGILL

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SUMMER ARRANGEMENTS

13th Annual Visit of Teachers

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land, Australia and
New Zealand
to Great Britain

thence by steamer (First Class Saloon) to Naples via Gibraltar and Toulon. Other places to be visited, Rome, Capri, Genoa, Florence, Venice, Pisa, Genoa, Mentone, Nice, Cannes, Monte Carlo—Shores of the Mediterranean—Marseilles, Avignon, Lyons, Paris, Versailles, Compiègne, etc.

SAILINGS
Leave 10th Jan. from Montreal to GLASGOW. Per S.S. META GAMA.
Leave 14th Jan. from QUEBEC to SOUTHAMPTON and CHERBOURG.
S.S. Empress of Australia
SIXTY DAYS — \$490

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Including Graduates of 1926 and 1927 only of the Universities of Canada
Visit to
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Seventy-three Days — \$465

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Lycee Victor Duruy
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Sailing July 4th with Teachers Party 1st Voyage
\$285

Tuition and Staff Fees will be divided per capita, and will not, it is estimated, exceed \$25.00.

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For full information, write Honorary Correspondent, Lt. Col. Wilfred Bevey, O.B.E., McGill University.

Enquiries Should Be Addressed To

The Honorary Organizer

Overseas Education League

607 Boyd Building
WINNIPEG, MAN.